**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING)2024**

**MAMCD/MMC 403: COMMUNITY MEDIA**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks*

*For the individual question*.

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1. Write short notes on **any five**: 5x2=10
2. Media Democratization
3. Shadow Puppetry
4. Forum Theatre
5. Community Empowerment
6. Grounded Communities
7. Namma Dhwani
8. Answer **any five** questions: 5x12=60
9. Discuss how community newspapers/magazines may prevent undue interference of external individuals and organisations with vested interests in their day-to-day operation and programming?
10. Elaborate the steps involved in the process of setting-up participatory video.
11. Examine the role of civil society towards bringing about desired social and development at the grassroots level.
12. “The weaknesses of mass media are the strengths of community media.”- Critically discuss the statement in terms of ownership, management, participation and content creation process.
13. Evaluate how far have the two community radio stations currently operational in the North East i.e. Jnan Taranga and Radio Brahmaputra been successful in their endeavour to represent the diversity and plurality of the region on the one hand, while simultaneously empowering its population on the other?
14. Explain the concept of Street Theatre and how it is used as a tool for social and political movements in India.

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